

A PROJECT OF  
VIVES UNIVERSITY OF APPLIED SCIENCES

# A EUROPEAN ARTISTIC TOUR THROUGH KORTRIJK

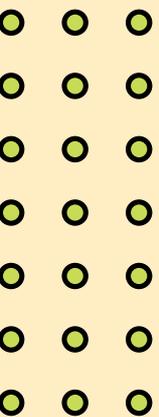
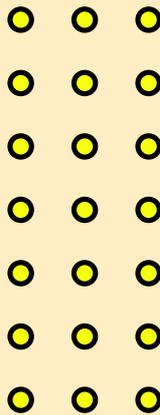


*part of the broader project*

**EU**nite!  
EU Citizens Unite and Promote the European Project

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SOME

# INFO ABOUT THE PROJECT



*We are an international student group, studying S.P.A.C.E. at VIVES Hogeschool in Kortrijk.*

*That is a study which merges social work together with creativity and arts.*

*On this tour we showcase the opinions and feelings about Europe from underrepresented groups.*

*All the artworks throughout the tour explore topics that resonate with different individuals, offering diverse perspectives.*

*This is a project of VIVES, a part of the wider project EUNITE.*



# **DATES FOR THE GUIDED TOUR**

**STARTING AT BK 6  
(BROELKAAI 6, 8500 KORTRIJK)**

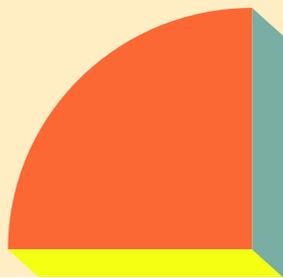
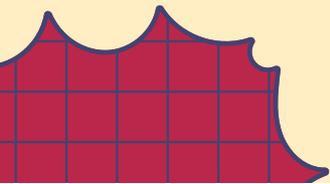
**20/6**

**10 o'clock  
(Dutch)**

**14 o'clock  
(English)**

**21/6**

**17 o'clock  
(English/Dutch)**



# WALKING THROUGH EUROPE IN KORTRIJK



**4. CENTRAL  
LIBRARY KORTRIJK**  
Women in Europe

Broelkaai 6 **1. BK6**  
Inbetween identities

Leiestraat 30

BEGIJNHOF  
SINT-ELISABETH

Kortrijk

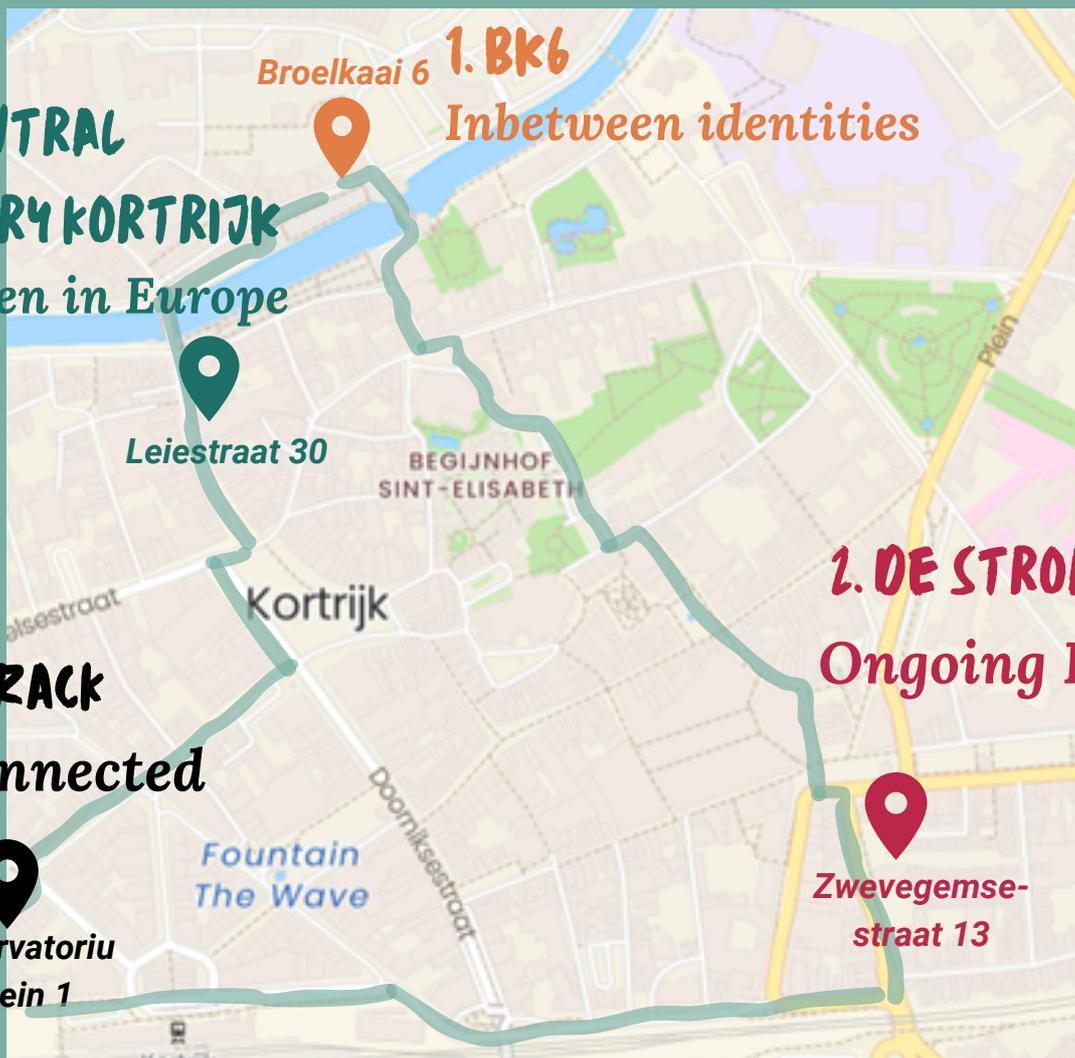
**2. DE STROATE**  
Ongoing Europe

**3. TRACK**  
Connected

Fountain  
The Wave

Zwevegemse-  
straat 13

Conservatoriu  
mplein 1



# INBETWEEN IDENTITIES



**Bk6  
BROELKAAI 6**

**OPENING HOURS:  
DURING OUR GUIDED TOURS**

**THURS: 17 - 23**

**FRI: 17 - 23**

**SAT: 17 - 23**



Behold the artwork that aligns with the theme of "in-between identities." An immersive masterpiece consisting of three monologues in Dutch, French, and English.

In our pursuit of inclusivity, we used these languages to address any potential language barrier. We invite you to listen to real stories we have collected in our exploration of Europe.

"What do you see when you look at me?" Based on authentic narratives, we share the stories of individuals who don't quite fit into a single identity, and can they ever? Immerse yourself in the power of the journey to self-discovery.

Three individuals will take you on their personal and emotional voyage through the complexity of identity. We find a connection in that sense of feeling "in-between" because what do you see when you look at them?



# ONGOING EUROPE



DE STROATE  
ZWEVEGEMSESTRAAT 13

*This is the work called 'Ongoing Europe', a work created through the help of De Stroate and its surroundings. We invite you to think about your hopes and frustrations for Europe in a Europe that is constantly changing.*

*The dynamic identity constantly changes, adapting to the spirit of the times, the dreams also adapt. In The Stroate, we creatively engaged with the wishes and dreams in the form of puzzle pieces.*

*Inspired by cold and warm colours, symbols and fabric, they unleashed their hopes and frustrations.*

*Be inspired by others' stories and shape your own face of Europe. How can we express the reflection of feelings and thoughts in a face?*



Dutch audio



English audio

# CONNECTION



## TRACK

### CONSERVATORIUMPLEIN 1

THE ART PIECE IS NEAR THE ENTRANCE BEHIND  
THE WINDOW.

This work from our tour, called 'Connection', originated from inspiring conversations with people and target groups in and around Kortrijk. It invites you to see the literal connection between people, Europe, and pieces of fabric.

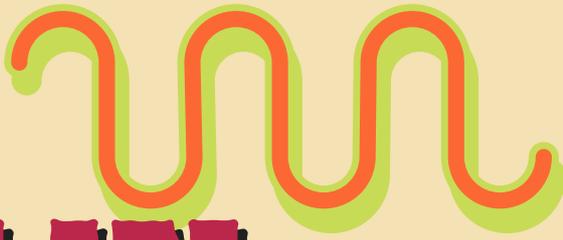
As a group, we have brought it all together, but the connection between all those pieces of fabric is the work of the people we engaged in conversation with. From someone in an elderly home to someone simply relaxing, to someone enthusiastically learning Dutch.

We met people from CVO Miras, WZC 't Hoge, CAW and a woman from Vondels. Dialogue is at the heart of this work, along with stories.

Everyone and every piece of fabric has a story, but it is about the connection between them. Symbolically interweaving cultures, fabrics, backgrounds and people.



Audio



# WOMEN IN EUROPE



CENTRAL LIBRARY KORTRIJK  
LEIESTRAAT 30

Welcome to the artwork centred around women in Europe, a piece that was created with the collaboration of women throughout Kortrijk. This literary work allows you to explore the experience of being a woman in Europe, delving into the thoughts and emotions that accompany it. Spread across Kortrijk, we invited women to reflect on

their experiences as women in Europe, scribbling down their thoughts on posters in public restrooms. This work amplifies the voices of women, showcasing the diversity of thoughts and experiences they bring. We invite you to join us in listening to or reading these shared thoughts. Experience the fusion of language, emotion and the voices of women from all across Europe.



Dutch audio



English audio



WELCOME TO

# THE TEAM



Social-educational care work



Belgium

MARGOT



Social Cultural Work

Belgium



LOTTE

Applied school and pedagogical  
psychology



Belgium



EVY



Social educational care work

Belgium



KIM



Social Pedagogy  
Czech Republic 



**DENISA**



Political sciences  
France 



**LESLIE**



Psychology  
Spain 



**ALICIA**



**JOHANNA**

Social work in child and youth  
care  
Germany 



**HELENA**  
Coach VIVES



**LISELOTTE**  
Coach VIVES



## Project partners



## Local cooperation with



Centrale  
bibliotheek  
Kortrijk



WZC 't Hoge



**THANKS TO  
EVERYONE WE  
WORKED WITH!**

## CITIZENS OF KORTRIJK

### Experts:

- Bernard Pauwels
- Hannes Vanmeenen
- Isabelle De Jaegere
- Jolle Desloover
- Loïc Delhuvienne
- Léa Duhem
- Catherine Christiaens
- Sabine Poleyn
- Stijn Van Dierdonck
- Tom Hillewaere

Sam Slambrouck & Linda Mulder

*It would mean a lot to us, if you  
could evaluate our tour!*



English



Dutch